1:Barnes E-5 (1946-1949)1954 FRS Ngoni FRS
Mpezeni

192
291
342
645

(493)

PLATE I. Paramount Chief Paulino Mpezeni Jere III, K.M., standing with a man from the chief's capital. The man points upwards and sings that, because they conquered the Ngoni, the Whites must have come from heaven.

[Frontpiece Facing p. i]

1:Barnes E-5 (1946-1949) 1954 FRS Ngoni FRS
Mpezeni

Ngoni of northern Nyasaland for a similar situation which ended in the relatively peaceful incorporation of the tribe into the framework of colonial administration. But in northern Nyasaland there were no gold-mines, there were only missionaries. Johnston admits that the presence of mission stations among the northern Nyasaland Ngoni embarrassed him, and he refrained from using force against them in 1893 because this might have interfered with missionary activity.[88] In Mpezeni's country there were no mission stations and, as it happened, no gold-mines worth worrying about either; but by the time this fact had been realised it had ceased to be significant for the Ngoni. The North Charterland was formed in the belief that Mpezeni's country was rich. The capital of the company, not all paid up, was £1,000,000 and in 1897 it offered a reward of £10,000 to the discoverer of the first payable gold-field in its concession.[89] Given the fact that wealth of this magnitude was at stake, that there was gold to be found, and given the tactlessness of Warton and the intransigence of Nsingu, it was likely that war would come sooner or later.

As it was, the end of the Ngoni State as a sovereign political unit and its incorporation within a colonial empire came suddenly. Instead of the gradual formation of new groupings and alignments, the new system began as suddenly as the old system ended. We tend to think of the arrival of Europeans in the backwoods of Africa as a gradual process extending through many decades, and indeed even in Ngoniland there were Europeans for at least thirteen years prior to the war. Yet to old Ngoni of to-day the coming of the Europeans is a precisely defined event which took place on 19 January 1898.

The sequence of events which culminated in the fighting was as follows. In May 1897 some of Mpezeni's people began to build shelters and clear gardens at the headwaters of the River Bua, just inside the Nyasaland Protectorate. Sharpe, who had succeeded Johnston as Commissioner, was at first not greatly pleased, but instructed the Collector at Kotakota to make clear to Mpezeni that he would have to conform to the wishes of the Administration. A peaceful settlement between Mpezeni and the British seemed possible, and on second thoughts Sharpe was pleased to see, as he thought, Mpezeni removed from the sphere of influence of the North Charterland and the B.S.A. Company, who might have taken action against him and precipitated a crisis. However, the Collector was single-handed and it seems that he was unable to

[88] *A & P*, 1896, lviii, p. 437.
[89] *African Review*, xiii, 934 (2 October 1897), p. 24.

1:Barnes E-5 (1946-1949) 1954 F'85 Ngoni F'85
Mpezeni

942
576
[278]

PLATE II. Beer party at a chief's house. Standing in the foreground wearing a fez is a Native Authority messenger.

[50]

PLATE III. Collecting tax in a village. The Administrative clerk sits at a table on the verandah of the village headman's hut. Near him stand two Administrative messengers, and seated on the ground are men waiting to pay.

[Facing p. 144]

1:Barnes E-5 (1946-1949)954 F85 Ngoni F85
Mpezeni

487
96
649

Plate IV. Villagers leaving a path to another village in preparation for a visit from the District Officer.

698
634
942
516
137

Plate V. A District Officer, with a country chief on his left, talks to village headmen during a tour of villages. In the distance are villagers listening to the conversation.

[Facing p. 145]

2: Read E-5 (1935-1939) 1956
FRS Ngoni FRS

Praises of Hlazwayo, son of Magangazi

643
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539

Hlazwayo the dwarf who cannot trail his cloth
Whereas the tall people trail their cloths.
Meat eaten with knives of cane,
If it is not eaten with forks it is rotten.
Hlazwayo whose bodily vigour is finished off compared with Hlazwayo of former times.
Grass of deep red colour is not burned with burning; it burns very slowly, drop by drop.

Praises of Ngwanya, son of Gaqwani

You who cut the trees and who cut the mnsiba,
You the locust, the grasshopper who fixed in your hair the feathers of the locust,
Who went below and climbed up, and went to bring the morning star of the dawn,
You go, since you are rejected; you go and bring the arrests of wild animals; those of cattle will be much disputed.
You who remember the fault of long ago.
In descending, you descend together into the mountains.
You who drank the blood of cattle,
You who separated from the people of Shaka, Shaka of Mbelebele kraal,
You who separated from the people of Nyathi the son of Mashobane; it thundered, it was cloudy.
Thou resemblest cattle which were finished by wolves.
You who originated with the people of Mzilikazi,
You who originated with the people of Mpakana son of Lidwaga,
You who originated with the people of Ndwandwe.

CHAPTER III

THE ROYAL WOMEN

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[342
643]

An early traveller in central Ngoniland in 1886 remarked on the number of 'true Ngoni women' to be found there, who were 'easily distinguished from the other women by their light colour and by being taller and stouter'. He went on to say: 'The king's houses at Livisini were 30 feet in diameter, built within an enclosure with other huts where the attendants lived. All were kept very clean and well swept.' This tribute to the appearance and achievements of Ngoni women of high rank was borne out by my own observations in the 1930's in central and northern Ngoniland. There was a definite physical type, light in colour, with high cheek-bones and orthognathic profile, tall with an upright carriage of the head. Women with these physical characteristics were in all cases of leading Swazi or trans-Zambesi clans, and their influence on their

2: Read E-5 (1935-1939) 1956
FR5 Ngoni FR5

and the circular court-house in a commanding position on a small hill with a big open space all round it.

There were several places in this village which were referred to as the *bwalo*: they included the open space within the reed fence of the Paramount's section, the much larger open and unfenced space round the court-house, and the more restricted spaces round the huts of the *indunas* and of the headman. The meaning of the term *bwalo* was always slightly ambiguous in this village since it was often used for the verandah of the royal residence, as well as the open space in front of it. The central Ngoni custom of surrounding the huts of important men and women with high reed fences with a narrow opening, made it easy to say *'ali pa bwalo'*, 'he is on the *bwalo*', so that it covered either the verandah of the hut or the space inside the fence. The local usage of *bwalo* by the Crown people more often denoted the open space in the middle of the village where the men congregated to sit and talk and drink beer.[1] The connotation of *bwalo* in Ngoni villages in the central kingdom was usually in terms of the big house and the space in front of it within the fence.

In Mapanga the place to which the name *bwalo* was most often applied was the space within the reed fence surrounding the Paramount's large brick residence and the outbuildings. When I lived in one of the outbuildings at the back of the house, I was said to be living *pa bwalo*; and it was also alluded to as *pa zipodlo*, that is in the enclosure where the Paramount's children lived behind the big house. His daughter's hut was in this section, on the north side, and beyond her hut was that of the *ndoma nsenkosi*, who was also the Paramount's brother-in-law, since he had married the Paramount's sister and was the brother of the Paramount's wife. In the other buildings within the reed fence lived several servants of the household, and at the kitchen end of the brick house lived the girls who assisted the Paramount's wife with cooking and looking after her younger children.

When the Paramount built his court-house, he built some offices as part of it for himself, his *ndoma nsenkosi*, his treasurer and the court clerk. The intention had been that official business would be carried out there, and relieve the big house of some of its many callers, and also ensure some measure of privacy for those who lived there. It proved very difficult to achieve this separation of public and private affairs, since the tradition that the Paramount was accessible to all his people at all times was persistent.

The entrance to the enclosure or *bwalo* of the big house was guarded in the traditional manner. If strangers (and all visitors were called *alendo* or strangers) arrived on the side road leading off the main road, they inquired from one of the huts there if the headman was present and waited till he arrived. The headman then went to tell the *induna* or the *ndoma nsenkosi* that strangers had come, while they waited till the reply

[1] Scott, D. C. *Mang'anja Dictionary*. Edinburgh, 1892.

2: Read E-5 (1935-1939) 1956
FRS Ngoni FRS

what took place, informants were anxious to point this out. They also admitted that its successful carrying out depended on several factors which no longer operated. The former Ngoni households with a number of servants and non-royals were only to be found in the families of the Paramount and subordinate chiefs. The rigid separation of the girl from her own family at marriage was no longer usual in the central kingdom where Ngoni marriages often took place in the same village, and where daughters of important men stayed in their fathers' villages at marriage instead of leaving.

In Ngoni households family sleeping and eating arrangements depended not upon the small individual family but on the extended family group and on the boys' dormitory (*lamosi*). As a general rule small children slept with their mother in her hut, but when her husband was sleeping with her it was considered wrong to have any but very young children in the hut. Boys up to the age of seven, when they went to the *lamosi*, and girls up to their marriage, usually slept in the hut of a mother or a widowed sister of their father.

Each wife, after she had been 'shown the hearth-stones', had a granary built for her by her husband or her husband's brothers where she stored grain. On the rafters in her hut, and in pots and jars on the enclosed verandah, and in pits dug under the eaves, she stored other foodstuffs, such as chillies, beans and sweet potatoes. From these supplies, supplemented by fresh 'relish' from the gardens or bush, she cooked daily meals which she served to her husband, and which her younger sons in the *lamosi* fetched to eat there, while she ate with her young children. Her husband's meals and the older boys' meals were taken in company with the male members of his kinship group and other villagers at the men's meeting-place by the gate of the kraal. His wife sent his food by a child in a covered basket with the small pot of relish on top. The publicity of the men's eating habits made them critical among their fellows of their wives' cooking, and this was a strong incentive among Ngoni wives to maintain a high standard of cooking. In addition to sending food to her husband, an Ngoni wife was expected to send a basket of food now and then to her father-in-law, or to any of her brothers-in-law who had assisted her to mend a roof or build a granary.

Within a wife's hut, not only food but other possessions, both personal and household, were stored. Clothes for daily and ceremonial use; mats for sleeping on and for drying grain; pots for water, cooking, and beer-brewing; ornamental jars for storing beans; baskets for carrying grain; food baskets embroidered with beads—the Ngoni wife of good family expected to possess all these and to keep them carefully. Many of them she brought with her on her marriage or had given her later as presents by her own parents and family, in order that she might not appear poor or of low rank among her husband's people. For the same reason, she

2: Read E-S (1935-1939) 1956
FRS Ngoni FRS

was instructed before marriage how to keep these household possessions in good repair, and how to smear the floor and walls of the hut with cowdung so that they presented the shining surface typical of Ngoni buildings.

The tables which follow show the total population of these villages in each kingdom at the time they were visited in 1938 and 1939, including such data as the number of widows, of plural marriages, of wives for whom *lobolo* was given, and the number of men away at work.

	1 Men	2 Men	3 Women	4 Children	5 Total	6 Men away	7 Widows	8 Plural marriages	9 Lobolo marriages
Northern Kingdom									
Ravenstei	23	10	21	28	59	10	4	4	21
Sindindeni	13	9	17	20	51	4	1	4	15
Ekuhengeni	37	19	36	54	109	11	4	8	30
Central Kingdom									
Cindwini	39	20	39	51	113	13	3	6	6
Mangeni	82	41	83	118	284	9	18	6	4
Mtshlwebu	100	51	104	88	251	30	16	14	14

Earlier in this chapter reference was made to the patterns of residential grouping on a kinship basis, which had evolved from the mixed tribal groups in the very large villages of pre-European days. The choice of these six villages as examples was made mainly on the grounds that they had a considerable proportion of members of Swazi or trans-Zambesi clans and therefore illustrated the traditional Ngoni pattern of kinship grouping. The northern kingdom villages showed the *hanapala* and *gago* pattern still extant. It had disappeared in the central kingdom villages with the result that the villages were much larger, and included groups based on house affiliation which would have been divided into separate villages in the north. On the other hand the sub-division of a village in the central kingdom into *hanja* was not found in the north.

The data concerning these villages have been analysed to illustrate the households associated with the chief man in the leading clan in the village. These households were those of his wives, his mothers, his brothers, his sons, sisters and daughters. In the north this man was in one case a *mukumusana*, in another a son of a great war *induna*, and in the third the head of a collateral branch of the royal clan. In the central kingdom the chief man in one was a *mukumusana*, in another a grandson of a great war *induna*, and in the third the head of the clan of the royal shadow. The proportion of households belonging to the leading clan was much higher in the smaller villages of the north than in the rest, since they were approximating to a one-family village.

3: Read E-3 (1935-1939) 1960
FR5 Ngoni FR5

woman had her home. The other was the 'gate'[1] of the kraal at the opposite end of the enclosure to the 'big house'. The name by which this 'gate' was known applied also to the space on each side of the gap in the kraal fence through which the cattle went out and came in—a gap which was closed at night with heavy poles. Here at the gate the men of the village sat by day, ate their meals brought to them by children from their wives' huts, talked, received strangers, pursued their crafts, and supervised the return of the cattle in the evenings.

In and around the main huts within the tall reed fences, the life of a Ngoni household went on. Some of the huts were rectangular, others round. All had a veranda built up above the ground-level and shaded by the house roof. The back parts of the veranda were often enclosed with mats to make additional storage space. In old Ngoni households the open space around the hut was kept swept and mudded and polished like a floor, so that people could sit there in comfort and cleanliness as well as on the veranda. Near the house was one or more little reed platforms about five feet above the ground, where kitchen utensils, gourds and vegetables were laid to dry, and which were used to sit under as shelter from the sun in the hot months. Large and small wooden pounding mortars and poles, clay pots of every size and shape, mats for sleeping and for drying grain, baskets for many purposes, wooden food trays and spoons, gourds of several shapes, formed the traditional household equipment always to be seen outside and around the hut, as well as inside.

In each household, within the main hut, there were two places of particular significance. One was by the two main door-posts at the entrance. These posts with the hollow for the fireplace in the centre of the floor divided the hut into a right-hand and left-hand side—the men's side and the

[1] and [2] A short list of the vernacular terms for some these common Ngoni place-names is given at end of the book.

3 Read E-5 (1935-1939) 1960
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a few weeks. They were both dominated by important Ngoni families, and both the headquarters of subordinate chiefs. They both represented that blend of old and new in Ngoni life which was continually keeping the anthropologist on his toes.

Enkulweni was far from main roads and centres of modern life. When I first went there my lorry cut a swathe of grass knee-high on the so-called road to the village, and the radiator, choked with grass seed, boiled all the time. I lived in the mud-and-wattle hut maintained by the chief for visiting teachers and missionaries opposite the school, a four-standard school under an able young headmaster, well educated and well trained. He and his schoolboys, the resident evangelist and the court clerk represented the new elements in village life. Yet they were not cut off from the Ngoni way of life—on the contrary they were very much part of it and very proud of being Ngoni. The school had been taught in the Ngoni language, akin to old Zulu, until a few years before my visit, and the children were still given Ngoni proverbs to write in their copy-books. Several of the older people had books in their huts written in Zulu as well as in English, and Ngoni was still spoken as the home language in many of the households. The older women knew the traditional special vocabulary used by women only, and dressed their hair in the high chignon style. Proverbs were quoted often in the court and in church; stories of war against the Bemba people in Northern Rhodesia forty years ago were told by the kraal gate as if they happened last year. Several leading Ngoni clans were represented in the village, and each had their own praise songs and forms of addressing their ancestors.

The old evangelist, himself a member of a famous clan, had been threatened, thirty years before, with death by the former chief if he continued to teach and preach. He stayed, notwithstanding, and had become one of the trusted counsellors of the present chief. During the day he joined the

3: Read E-5 (1935-1939)1960
FRS Ngoni FRS

105 621 senior men who related to me historical events, family genealogies, war-songs and other Ngoni traditional knowledge, including the ideas and methods of bringing up Ngoni children. In the evenings the schoolboys gathered by my hut to [124] [191] practise their English, to discuss their school work and their plans for the future. The tsetse menace had for some time been threatening the cattle and losses were considerable. The boys wanted above all to emigrate and find work so that they could earn money to send home to their fathers to buy more cattle, pay taxes, buy clothes, guns and ammunition, for it was lion country.

Out of the thirty-one households in the village, twenty-[162] [592] five belonged to the men of Ngoni clans. There were nine elderly widows of Ngoni leading families, and of the younger women eighteen were true Ngoni. There was therefore both among the men and the women, and in the senior and younger age-groups, a high proportion of those who were true Ngoni and who practised the Ngoni way of living. It was a village where Ngoni cultural patterns were very much in evidence, and where the school and the church, representing modern developments, were closely integrated with village life.

Emcakateni was just off a main road and as easily acces-[361] sible as Enkodlweni was remote. It was perched on a hill-top in a commanding position, and was much larger, with a hundred and twenty-two households compared with thirty-one. There were several kraals and many cattle, no tsetse menace, but lions in the neighbourhood which more than once attacked the kraal at night. Outsiders, that is of non-Ngoni clans, who had money, had married into the chief's and other leading families, and these households possessed well-built brick houses. I lived in a grass-and-pole hut in-[342] [871] [797] side a fence, near the compound of the big house. There was no school in the village, and the nearest one was run by a mission disliked by the leading Ngoni. The boys spent all their time with the cattle, or hunting or practising crafts.

3: Read E-5 (1935-1939)1960
FRS Ngoni FRS

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6.7. Pounding maize

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[facing p. 93]

3: Read E-5 (1935-1939) 1960
FRS Ngoni FRS

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417
481
285
415

8. A well-filled grain store

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415
516
291
301
243

[facing page 48]

9. Winnowing

3: Read E-5 (1935-1939) 1960
FR5 Ngoni FR5

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534
417

11. Young musicians

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[facing page 64]

3: Read E-5 (1935-1939)1960
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#2
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301
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12. Chiefs' wives wearing leopard claws

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291
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13. Chiefs' wives leading in the dance

[facing page 65]

3: Read E-5 (1935-1939)1960
FR5 Ngoni FR5

primarily within his mother's household, but also, and especially immediately after weaning, in his grandmother's household. His needs for food and warmth could in fact be met in any of the households which formed part of his father's house and family group. There was no greater contrast for the small boy about the age of seven between this kind of life in the women's compound and his plunge into the life of the boys' dormitory.

The father's role with young children

During day-time in Ngoni villages Ngoni men and women lived almost in two separate worlds, the women in their compounds, the men by the kraal gate or about the village. When important visitors arrived the veranda of the 'big house' became a general meeting-place. Chiefs and leading men who had acquired chairs, among other modern household furniture, preferred to entertain their guests on their own veranda where they had some degree of privacy, and to offer them chairs to sit on instead of the kraal fence to lean against. This use of chairs which they found more comfortable to sit on brought many of the fathers of families back to their own verandas now and then during the day, though they continued to eat their meals with the other men at the kraal gate, and to go there to discuss village affairs and watch over the coming and going of the cattle.

This change of habit brought the fathers of families into closer touch with their young children, and it was accelerated by the growing Christian tradition in which fathers were more closely associated with certain aspects of their children's upbringing. It was the father who arranged for the baptism of the children which took place in the local church and was a ceremony attended by most of the village, whether Christians or not. When an evangelist or a school-teacher conducted evening prayers, as they often did near the kraal where anyone could come after the evening meal, Christian fathers sometimes carried a child in their arms to the prayers.

3: Read E-5 (1935-1939) 1960
FR5 Ngoni FR5

FAMILY LIFE FOR THE YOUNG CHILD

It was the fathers who decided at what age a child should go to school, and having once enrolled the boy or girl and paid the fees, the fathers insisted on regular attendance. 593 [872]

All Ngoni fathers showed affection for their young children, some consistently and others when it occurred to them. They picked them up and carried them about, held their hand while they tried their first steps, listened to their attempts to speak correctly, held them in their arms when they sat on the veranda. In one village twin boys aged four were devoted to their father and he to them. When he walked about, he held a hand of each. When he sat on the veranda they were always beside him and he had an arm round each. When he was elsewhere, the twins wandered about the compound disconsolately, hand in hand, rejecting the advances of their nurse girls and uncertain what to do until he appeared again.

Ngoni fathers had to be consulted in cases of sickness when the grandmother's remedies had failed and specialist help was needed. Then the father and his brothers and their father decided whether to summon a diviner or a herbalist, and arranged for the throwing of lots or the search for 'medicines', and paid the agreed fee when the cure worked. 593 757

It was part of Ngoni tradition to keep the knowledge of death away from young children. The father was held responsible for seeing that his children were kept away from the hut where the corpse was awaiting burial, and from the funeral itself. When men and women of leading Ngoni families were buried at the edge of the kraal, and the fence enlarged so that the cattle stamped over the grave, the explanation given (though it was not the only reason) was that 'the young children should not know or fear death in this village'. 593 764 958

The physical surroundings of the small child

The two diagrams, overleaf, illustrate the layout of the hut and compound in typical Ngoni households. Some of these 342 351

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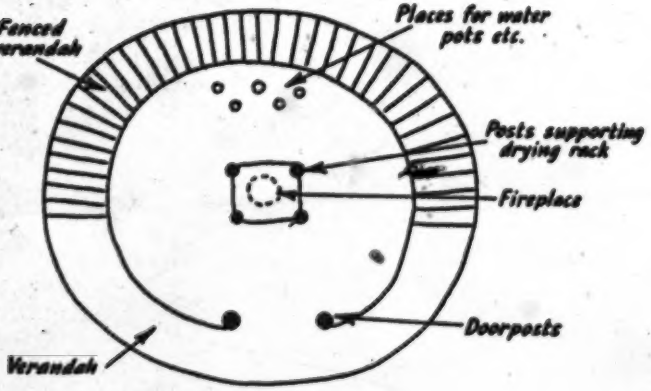

DIAGRAM OF HUT

351
343
417

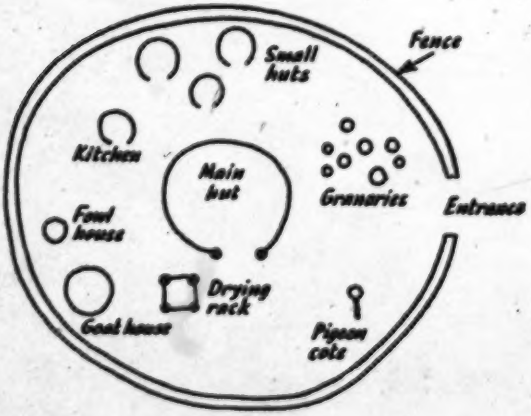

DIAGRAM OF HOUSEHOLD COMPOUND

[p. 74]

surroundings were described in Chapter I, but in spite of some repetition I have given a fuller description here to set the stage for the earlier years of a young Ngoni child. In several respects a casual observer, looking at the external appearance of the hut and the objects round it, might fail to distinguish between them and almost any Nyasaland village. Many of the household objects were indeed the same as those used by other Nyasaland peoples. But there was more elaboration about Ngoni huts and compounds; they were as a rule kept in an orderly and clean condition; and there was cultural significance about some of the features of Ngoni households mentioned here and in Chapter I which was not found elsewhere.

To the small child taken to his grandmother's hut at weaning, the space within the fence of her compound was full of interest. There was the hut itself which might be the 'great hut' of the village or one of those known as the 'right hand' and 'left hand' huts. It was generally circular, with interior walls some seven to eight feet high, with a conical roof of tightly packed grass neatly trimmed at the edges and decorated with cows' horns from the peak downwards in four lines. Inside the hut framing the doorway were the two main door-posts, solid and polished with much handling. Four posts in the middle of the floor went up to the rafters and supported cross-bars and a light platform on which gourds, herbs and green vegetables were dried. Under this platform, in the centre of the hut, was the hollow place for the fire and the three rounded hearthstones on which pots were balanced when cooking took place there. Against the back wall of the hut was a slightly raised platform in which were several small hollows for the round bottomed pots holding water, or grain or beans. Surrounding the entire hut was a raised veranda some four to five feet wide, shaded by the projecting roof, and generally fenced in all round the back, thus making extra storage space. All round the front of the hut was a well-swept space, mudded and polished in

3: Read E-5 (1935-1939) 1960
FR5 Ngoni FR5

All of them made their own axes, knobkerries and catapults for hunting. Some were interested in music and made shepherds' pipes, or one-stringed lyres, or hand pianos of metal strips affixed to a wooden base. They composed their own songs and airs for these instruments. Others showed ingenuity in making elaborate models of lorries and aeroplanes, or in carving heads of animals. Others liked to weave fibre into the wide-brimmed hats some herd-boys wore.

More significant still for their future social relationships, they began now to choose their own intimate friend and to form the friendship pacts which were characteristic of Ngoni society, and regarded by adults as important in the child's development. In the friendship pacts, especially those between boys, there was no implied or manifest restraint. They could have 'joking relations', and hence say outrageous things to each other. They could quarrel and make it up, and defy each other's wishes and decisions, without a final breach. The relationship between friends often lasted into later adult life, and was probably all the stronger for the occasional lapses and outbursts, and by the fact that in the daily companionship of friends the burden of observing 'respect' did not oppress them.

The boys' dormitory

The hut known as the boys' dormitory and the whole system of living which it represented was a traditional feature of Ngoni village life. In their culture it had three main purposes. Formerly, when as they said 'War was our school', it was the place where boys slept and lived together, and where they learned to defend themselves and to obey authority. It was in a sense the preparatory school for the regiment, and the herding of cattle was the basis of the curriculum. Once a boy went to sleep in a dormitory he never left it until he married, unless he was seriously ill. In the days of warfare, he learned in the dormitory and out herding the cattle, a knowledge of the bush and its wild life and of his fellows, and

3: Read E-5 (1935-1939)1960
FR5 Ngoni FR5

the qualities required in self-defence and in mutual aid which he would need when, at the age of eighteen or so, he was called up into the new regiment formed by the Paramount. Dormitory life was therefore rooted in the Ngoni past and though its original purpose and outcome had disappeared with the suppression of tribal wars, it was still part of the organization for herding cattle and was regarded as a necessary training ground for young manhood. In very large villages there was more than one dormitory, each placed in a section of the village surrounding a cattle kraal. Boys belonged to the dormitory of that section where their parents' household was situated. There were occasional attempts sponsored by certain missions to set up a separate dormitory for boys who were baptized Christians or in an inquirers' class. This kind of separation was greatly disliked by the Ngoni on the grounds that they did not want anything to divide their people. They regarded dormitory life as an important co-ordinating factor in their young peoples' development, and they did not want the tradition to be spoiled. They therefore opposed any sectionalizing of the dormitory system except on the geographical lines already mentioned, which allowed for the full operation of the two remaining purposes of the dormitory in Ngoni culture.

The first of these purposes was to remove boys, once they had their second teeth, from the influence of the women. Ngoni men were outspoken in condemning the effects of all women's influence on boys. They made a slight exception in favour of the mothers and grandmothers of high-ranking Ngoni clans. Non-Ngoni women they always suspected, and often rightly, of introducing youths and girls to ideas and practices which were contrary to Ngoni custom, particularly in connexion with sex and magic. It was partly a belief that dormitory life would 'Ngoni-ize' the boys and counteract non-Ngoni influences from whatever source that made them so unyielding about boys leaving the women's supervision at what they considered a crucial stage.

3: Read E-5 (1935-1939) 1960
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14. Mother and babies

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[facing page 96]

15. Nursemaids with their charges

3: Read E-5 (1935-1939) 1960
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22, 23. Herd boys

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[Facing page 128]

3: Read E-5 (1935-1939)1960
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24. Learning to make fire

25. Explaining how to do it

[facing page 129]

3: Read E-5 (1935-1939) 1960
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the Paramount and all the Ngoni leaders. Part of their excitement was expressed by the youths in whistling, an accomplishment much esteemed by the Ngoni. Herd-boys learned to whistle in one fashion in imitation of birds to lure them to the traps. They whistled in another way to make the cattle move faster to and from the grazing grounds, and in a more provocative way to stir up the bulls to fight. They whistled signals to each other over long distances across the valleys, and they practised whistling at all kinds of times 'to make the tongue more nimble'. By the time they were young men they were skilled whistlers, ready to perform as an accompaniment to the individual dancers celebrating a lion kill, or to the team of youths and girls in the *ngoma* dance.

Other skills

After the wealth to be earned from cattle, the excitement of the chase and the fame acquired by lion-hunts, most other pursuits seemed tame to young Ngoni men, especially those related to cultivation. They got some fun however out of the occasional communal hoeing-parties for clearing new land, or terracing land already cleared. A gang of young men would challenge another to do an appointed task in a given time. The two parties would fall to, hoeing in a line, shouting encouragement to each other and insults to their rivals such as: 'You! You are just women. See how you hoe with your arms bent'—with bursts of whistling and singing to keep up the tempo of work.

The same gang spirit, calling for swift co-ordination and good humour, showed in the role played by young men when a hut was being built. Their part was to dig a wide shallow pit, break up the clods of earth, and pour in water carried to them by the women. Then they trampled the mud until it was mixed ready for the women to plaster on the walls. As they trampled they sang and whistled and stamped with the high knee-bending movement of the *ngoma* dance, emerging finally red-brown from toe to thigh, laughing at

3: Read E-5 (1935-1939)1960
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having finished their task, and going off to wash in the river with more whistling and singing.

Specialized crafts

Ngoni elders said that in old days there were no specialists in the villages, except the iron workers who were mostly captured people, and that all men knew how to work in leather, wood, and fibres. By the time schools had been established and a variety of careers lay open to boys, it was rare to find ex-schoolboys taking up village crafts with a view to making a cash income from them. A few did, however, and their choice of a craft was attributed either to wishing to work with a relative, or to an inborn skill and liking for the craft. Tanning skins was one such craft, scraping them, rubbing in ashes and stretching them on frames. Cutting shields from skins and interlacing the front with different coloured skins was considered a highly skilled job. Making wooden spoons, wooden meat dishes, headrests for pillows, hafts for spears and knives, and sheaths for knives, was carried on in most Ngoni villages by two or three specialists using small sharp axes. They were assisted by a youth or two who liked the work, showed some aptitude for it and enjoyed sitting by the kraal gate, intent on their job, but missing nothing of what was going on. In remote villages many men made mats and baskets for household use and for sale and paid their taxes from such sales. Every man knew how to make bark rope for binding loads, fastening the grass on roofs, tying up beasts.

Musical instruments were another specialized craft, inseparable from being a musician and knowing how to perform on them. Small hand pianos of strips of metal on a wooden base, single stringed and several stringed lyres strung over a hollow gourd—these were solo instruments to accompany songs. A boy might all of a sudden decide to make such an instrument and learn how to play it by assiduous practice.

3: Read E-5 (1935-1939) 1960
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Women's skills: Guardianship of property

Ngoni social organization, as we saw in Chapter I, placed the guardianship of all wealth except cattle in the hands of the women who were heads of houses. As a Ngoni girl grew towards adulthood and the time drew nearer when she would marry and leave her home for a strange village, the leading women of her father's house initiated her into the skills needed to create and preserve the forms of property for which she would some day be responsible.

First among these skills came the care of the hut and compound. The framework and roof of the huts were built by men, but the walls were mudded and the floors of the hut and veranda were strengthened and polished by women. Ngoni women of good family did not often do the actual plastering of mud upon the wooden framework of the hut. It was considered too dirty and exhausting a job for them to do, but they had to know how it should be done, and what standards of good work involved, in order that they might later instruct others. During a hut building Ngoni girls might be seen tucking up their clothes and rather half-heartedly slapping mud on the walls, to the good-humoured jesting of the village women who were vigorous and expert at the job. The girl's grandmother stood by and said at intervals: 'That is too thick; it will fall off. Fill up those cracks. Smooth over those joins,' and so on. The girls shrugged their shoulders and obeyed while Grandmother was watching, but gave up as soon as she went away.

The flat-ended flails with which the floor was beaten were heavy and girls were generally unable to use them expertly, but they were made to watch the process, with its seemingly endless beating of the earth floor compounded of river mud, ant-hill clay and cowdung. Once the floor was beaten so that it was level and all cracks had disappeared, the Ngoni girls were made to get down on their knees and learn how to polish it with damp ashes and a smear of cowdung, rubbed

3: Read E-5 (1935-1939) 1960
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26. Making clay figures

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[facing page 144]

27. Ear piercing

3: Read E-5 (1935-1939)1960
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482
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28. Learning to carry wood

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29. Learning to pound

[facing page 145]

4: Barnes E-5 (1946-1949)1951 FR5 Ngoni FR5
Mpezeni

593 brew beer when her husband asks her. In addition to this minimal amount of required co-operation, in many instances husband and wife have a great deal in common. They may go to church or visit a relative, or even go together to a beer party.

The obligation on a man to clothe his wife is the most clear-cut and obvious duty in marriage. It is the failure to clothe that is [586] usually cited as evidence of desertion when a woman seeks a divorce. There is no specific standard to which he must clothe her, but she usually insists that she is not to be more poorly clad than are her 291 neighbours. Clothes consisted in the old days of skins and barkcloth, [177] but cloth was introduced by Arabs before the Europeans arrived, and was used as a form of currency by the early European settlers. A few people still wear skins, but only on top of Western clothing. [286] There is no indigenous weaving, and all clothes have therefore to be bought in the shops.

• 342 The man takes the initiative in finding a hut in which he and his 356 wife live, and it is he who undertakes the major work of repair. 462 Houses, if made of bamboo, last for about twenty years, but require rethatching, while pole and mud huts last about eight years only. When a couple begin to live together they usually borrow an empty hut in the village, asking the man or woman who is looking after the hut if they can move in. No charge can be made for the loan of a [591] hut. If the marriage begins uxorilocally, and the woman has previously been living in a dormitory, she may ask the other girls in the dormitory to go and sleep elsewhere until her husband can build her a hut of her own. The man does the work of marking out the site, digging the foundations, cutting the trees for the framework, and so on. All these are men's jobs, and he may be assisted in the work by his male neighbours and relatives. His wife gathers thatching grass, but the men do the actual thatching. The finishing of the house is entirely the wife's work, and she usually gets her friends and relatives to help her plaster the walls and floor. The maintenance of the plaster remains her responsibility and she ought to renew the floor every month after she has menstruated.

593 Every wife ought to have her own garden, and, sooner or later, 423 her own storehouse. Most young people acquire gardens of their 341 own long before they marry, but continue to pool the produce of the [343] garden with the adult responsible for feeding them. This arrangement continues after marriage, and the incoming spouse at first merely assists in the garden of the other and is fed from the common storehouse of his or her parents or relatives. If a woman has been 591 living with her grandmother and her husband comes to live with her, 341 the couple draw on the wife's grandmother's storehouse for their food, 343 and place the produce of the wife's garden in it. Similarly, in virilocal marriage, a woman may at first help in her husband's garden and draw from his mother's storehouse. But after a year or two, if a man is not to be despised as a sluggard, he must build a storehouse in the village where they have settled, and see that there is

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I. Preparing meat for a gall-bladder ceremony. The leader of the bride's party sits on the left with her helper while the meat is cut up by the master of ceremonies.

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II. Bride kneeling on mat outside her husband's mother's hut. Standing behind her are the three women of her party.

[Facing P. 126]

5: Allan C-5 (1941)1949 FR5 Ngoni FR5
Mpezeni

to plant a small number of trees (four per hut is the general rule). Seeds, seedlings and cuttings of mango, mulberry, lemon, guava, pawpaw and banana are distributed free from Departmental and Native Authority nurseries. The trees are planted within or about the sites of the new villages and the people are on the whole willing enough to plant them but show little inclination to care for them once they have been planted. Losses from drought and damage from fowls and small stocks are fairly heavy and in the Western Province two severe winters in succession have frosted off a number of young plantations. It is still uncertain whether this attempt to establish village orchards will be successful.

The only other general restrictions on land use are the prohibition of cultivation within demarcated areas and of late burning of grass and bush. In all village blocks non-cultivation areas have been demarcated for the preservation of streamsides and steep slopes. Areas have also been demarcated as Forest Reserves for future timber supplies and for the protection of watersheds, and in some cases land which is not required for present use has been reserved against the future needs of a growing population. Late burning of grass and bush is prohibited and the responsibility for early burning of the village blocks is placed upon the headman concerned. These prohibitions are enforced by Native Authority Rules.

§ 8. *Housing*

In most of the resettlement areas an attempt has been made to improve the standard of housing and the layout of villages and on the whole this has been fairly successful. When the permanent site has been selected (sometimes a lengthy business involving consultation with the ancestral spirits) the lay-out of the village is planned and the situation of each building marked out by an African Assistant. The people are persuaded to adopt a somewhat higher standard of building, but no compulsion is used and they have generally been willing enough to do so if the standard expected is not too high. The standard of housing and village lay-out is certainly an improvement, if not a very great one, on the standard within the Reserves.

In the Western Province a number of model villages have been built of Kimberley brick. These were built by the villagers themselves, with the assistance of a small team of skilled builders and thatchers employed by the Administration. The object was to stimulate a desire for better housing and it seems to have done so in some degree since most of the other villages have now volunteered to become 'models'.

§ 9. *Assisted Movements*

The movement of a village for a comparatively short distance, a day's journey of fifteen miles or so does not present any particular difficulty and the African has long been used to such movements. If it is impossible

9: Read E-5 (1935) 1936 FR5 Ngoni FR5

177 184 one Ngoni area to another, and it is evident that they are well aware that they met with different kinds of white contact. A frequent topic of discussion in villages is the differences between the administration of N. Rhodesia and of Nyasaland, as well as the policy and attitudes of the different missions.

177 186 There is, however, one common factor in the situation called culture contact, existing wherever the Ngoni meet any Europeans. Like the Zulu, the Ngoni do not necessarily take kindly to white ways nor desire to make an extensive imitation of white culture. Their racial and cultural pride makes them cling to their own institutions and resent the assertion of white superiority in every sphere of life. This is evident in material culture as well as in the realm of political and social values. The Ngoni are well known for their skill in house- [342] building, yet they prefer their own of poles and mud, and are slow to take to brick houses. Their houses, both in the villages and on the copper mines, were noticeably bare of ' store goods ', and their expenditure on clothes and ' trash ' is low in comparison with the wages earned. Their standards of hospitality, of courtesy, and of mutual assistance they believe to be much superior to the Europeans. They carried on their own system of courts by themselves until it was [692] recognized by the Native Courts Ordinance a few years ago, and they speak with scorn of the chief who cannot decide his own cases and has to have recourse to the Boma. Several times in the villages, when describing their agricultural methods, or hygiene for young men, or moral training of children, they have said to me, ' Write that we knew this before the *Azungu* came '.

186 726 On one count they do concede superiority to the Europeans. 'Only in war the *Azungu* knew better ', and that to the Ngoni was the acid test. In Mpezeni's and Gomani's countries, where they were conquered by force of arms, they knew they had to yield as they had made others yield in their day. Yet even here they find a cause for pride. ' No one ever conquered us until the *Azungu* came, and no one will conquer us again until they first conquer the *Azungu*.' This I have had said to me many times by men when speaking of their experiences as carriers and as *askari* in the East African campaign. They add as explanation, ' We went to the war of the Germans because the Boma said we should go. But we wanted also to see if the English would

10: Barnes E-5 (1946-1949) 1959
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84° F. and the mean minimum 61·5° F.[1] Three seasons are distinguished: the wet season, from the beginning of November until about April; the cold season, from May until July; and the hot season, from August until the rains begin again. Most of the planting takes place in the first half of the wet season, and the harvest comes after the rains have ceased. There is very little fishing, but antelopes, leopards, wild pig, and buck are hunted for their meat, and lions, leopards, hyenas, and monkeys on account of the damage they do to crops and livestock. The greater part of the region is free enough from tsetse fly to permit cattle-keeping, and for the tribe as a whole there is approximately one head of cattle to every two people. Pigs, sheep, goats, and chickens are also kept.

The material culture of the tribe is similar to that of their neighbours. They live in one- or two-roomed huts of bamboo or pole and mud; some women make pottery and some men make reed mats; all buy their clothes and their hoes from the shops.[2]

Three languages are used in the region: Ci-Ngoni, a language akin to Zulu, is now heard only in songs and royal praises; Ci-Nyanja is taught in the schools and is used for communication with Europeans and Indians; while the normal language used every day in the villages is a dialect of Ci-Nsenga.

I. THE STATE

Old Administrative System

The Ngoni think of themselves as different from their neighbours because of their chieftainship. The other tribes do not, in the eyes of the Ngoni, possess the same kind of pyramidal and centralized organization which was characteristic of the régime of Mpezeni I and which persists in a modified form at the present time.

The important positions in the old political structure were occupied by members of the royal lineage, their queens, the regional governors,[3] and the lieutenants.[4] The political system was at the same time the territorial system, residence being determined by political allegiance. The pattern of residence and allegiance persisted despite the movement of the tribe as a whole from one region to another and despite

[1] Trapnell, *Ecological Survey*, pp. 2–3.
[2] See my *Material Culture of the Fort Jameson Ngoni*.
[3] *Mulumuzana*, pl. *alumuzana*.
[4] *Nduna*, pl. *nduna*.

10: Barnes E-5 (1946-1949) 1959
FR5 Ngoni FR5
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children, but it is unusual to find more than two adults living in the same hut. These may be either man and wife, or two women who are unmarried or whose husbands are away. Adolescent boys sleep in dormitories containing a number of boys, and there are similar huts for girls. Smaller children sleep with whoever is responsible for their upbringing, parents, grandparents, or other relative, as the case may be. Children in fact sleep in a variety of huts, sometimes with their elders and sometimes with one group of playmates, sometimes with another. Polygynists divide their time between their several wives, although they may tend to keep their belongings in the hut of their chief wife. Men do not as a rule possess huts of their own apart from those of their wives.

The hut is said to belong to the man or woman living in it. There is a tendency to refer to the man as the owner if the marriage is patrilocal and to the woman if it is matrilocal, but this is not an invariable rule, and the builder of the hut, who may be living elsewhere, may be referred to as the owner. About half the dwelling huts have kitchens near by, separate huts of similar construction which are used for cooking and as sleeping-places for children and visitors. When there is no separate kitchen, cooking is done inside the dwelling hut or on the veranda.

The village, then, is a collection of buildings of different types, in which people sleep and keep their possessions, animals are sheltered, and food stored. We must now consider how the inhabitants of the village are organized.

Structure

Royal villages have names in the Ngoni language that were given by their founders. For example, there is a regal village founded by Singu, the eldest son of Mpezeni I, called Ngalaweni, meaning 'dormitory', as it was there that he put his wives. These villages are also sometimes referred to by the name of the senior queen for whom they were founded.

Most commoner villages, however, do not possess names of this type, and are known only by descent-names or by the names of individuals. These are usually the name and descent-name of the founder of the village, the man who first established the village as a separate unit. It is this individual name that is used to refer to the present headman of the village, the man recognized by the chief and the Administration as responsible for the village. This office is hereditary,

10: Barnes E-5 (1946-1949) 1959
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1. Storing finger millet. The untidily thatched building on the right is a dormitory for boys

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2. A queen brewing beer. It is only important people who own oil drums

NGONI

[Facing P. 208]

/5 cont'd/

614 Clan names, however, are inherited from the father in most Ngoni
551 families. These names are used as surnames for the purposes of the
596 Administration, and as forms of polite address. On marriage, a man
438 and wife may live in either the village of the man or of the woman,
591 although the custom whereby initially they should live in the village of the woman for a few years is still followed by some.

III

361 In the village there are dwelling huts, storehouses, pens for the small animals, drying platforms, and cattle byres. The huts are often arranged in rather uneven parallel lines, with all the huts facing
351 the same way. The fences found in other parts of the country enclosing a small courtyard round the hut, are not often seen here.
342 Each married woman has her own hut, and possibly a smaller hut as
423 well, used as a kitchen and sleeping place for visitors and children. Unmarried adolescents of one sex sleep together in modest huts they
882 have built for themselves or else in a hut left empty by a former resident. Where bamboos are available, as in the north and east of
342 the area, they are used to form the framework of a circular hut. The
[524] walls are made in two concentric circles, with mud plastered on the inside of the inner circle, but with the outer circle often left unmudded. The walls are made in unbroken circles, doorways being cut out later with an axe. The space between the two circles is used
[353] for storing pots and other household goods and is sometimes used for cooking. The bamboos are woven together, split bamboos going horizontally and unsplit ones vertically, so that light is able to pass through the unplastered wall. Open lattice fencing is also found forming part of the outer wall.

Where bamboos are not available, either circular or rectangular huts of poles and mud are made. Rectangular huts are often subdivided with a partition wall, to make a separate sleeping place, while the verandah may be partly walled in to make a cooking shelter protected from the weather. With both bamboo and pole huts, the

342 /5 cont'd/ With both bamboo and pole huts, the
[942] construction of the walls and roof is the work of men, while women are responsible for plastering walls, floor and verandah, and for collecting the grass for the roof. Pole huts are more often than not plastered on the outside as well as on the inside of the /6/ wall, and
[353] women like to make designs on them in plasters of different colour, with inscriptions and drawings.

The favourite time for hut building is from June to September,
[901] when there is comparatively little work to do in the gardens. A man may undertake the major part of the work himself, but if his wife is co-operative and brews beer, he will also get his friends to come and
[414] help him, as a working party. Perhaps fifteen or twenty people will come, the men cutting and carrying poles and fixing them in place, the women bringing grass for thatching. If many people attend, then the walls will be put up, and the thatching started, but if the friends are few, then the beer will be finished while the roof of the house is still not thatched, and the owner will have to finish the work himself.
[465] In any case, he will need to offer at a later date, either more beer, or salt, or meat, or sometimes money, to women to come and plaster the walls and floor. Building may however be an operation spread over many months, and if the work is started late in the season, the rains may come before the roof is on. In this case, the building may be left until the following year, when there is again time to spare for building, and good supplies of thatching grass are available. Alternatively, the owner may become discouraged, and use the poles for firewood. A well-built pole hut will last five years and a bamboo hut longer.

343 Storehouses are built of bamboo or of thick grass, and are sometimes plastered. They have a detachable roof that acts as a lid, and the whole construction is built on a plastered platform about two feet off the ground. Separate storehouses are used for each household
[692] and for different crops, maize, finger millet, kaffir-corn and ground-
[241] nuts. If a man has two maize gardens, he may keep the produce in separate storehouses. Unmarried and newlywed persons store with their parents. Storehouses last two or three years.

/11 cont'd/

241 The busiest time of the year in the garden is at the beginning
[136] of the rains, when there is much work to be done planting and weeding, and scaring away the monkeys and wild pigs. Later on, in the new year, after the garden has been weeded twice, it is possible to think of enlarging the garden at one edge, and if it is not too late, the newly cleared portion may be planted with a catch crop. Weeding and clearing new ground are both activities that are carried out
[416] to some extent co-operatively, either on a mutual help basis between two women, or more frequently in return for beer provided by the owner of the garden. On the day before the party, a few men and women come to the garden and do their share of the work in advance, in the belief that it is better not to have to work and drink on the same day. The next day, the bulk of the party arrive at the garden, and the wife of the owner brings out a pot of beer from the village. When the first half of the garden has been finished, there is a pause, and the beer is drunk. On completion of the whole garden, the party returns to the village and drinking begins in earnest. It is not necessary to have worked in the garden to be able to attend the subse-
[213] quent drinking, and the well-mannered host will specifically set
[576] aside certain pots of beer for those who have not been to the garden.

/12/ Towards the end of the rains, there is less cultivating to be done, but the ravages of wild animals become more serious, and many families sleep for two or three months in the garden, returning to the village only to obtain food. Garden shelters are simple open-sided affairs with a thatched roof, but those owners who intend to
[342] sleep in their gardens for a long time, build small circular huts as in the village, or conical shelters with the roof reaching to the ground.
[417] A few lookout platforms built in trees are used as vantage points for spotting wild animals. If a man has a garden a long way from the village, particularly across a stream which will be in spate in the late rains, he may build a byre for his cattle at the garden.

Maize and ground-nuts are the first crops to be harvested, and later finger millet, root crops, and finally kaffir-corn. Maize is
251 stooked before the cobs are removed, and these are then dried on platforms before being carried to the village to be stored.

13:Fraser M-5 (ca. 1890)1901
FR5 Ngoni FR5

when the death penalty can hardly be exacted, or compensation made in the delivery over of slaves, they find it hard to satisfy demands and make a show of justice.

Now let us speak of the social life of the people. The Ngoni differ from most of the Central Africa tribes in their habit of living in large unprotected villages. The tendency of most of the other tribes is to scatter themselves in very little hamlets over a wide area, with scarcely a path of communication between the villages. Where war has harassed them they have built huge stockaded villages for their mutual protection, but as soon as assured peace has come again, the towns have split into numerous distant groups of houses. This seems to be caused by the dread and mistrust of one another which the people have through their superstitious belief in a evil eye, and in witchcraft, and through the perpetual little quarrels that arise. A carrier who was accompanying a friend of mine described this state very well when they passed a little village of four huts, and then a few hundred yards farther on an isolated hut. Holding up his hand he cried, "Look at Mr. Thumb saying to Messrs. Fourfingers, keep your distance."

The heart of a Ngoni village is the large circular cattle kraal. There all the court cases are tried, there the visitors are received, and there the dances are held. Round the kraal the village of beehive huts is built in regular rows, and then immediately outside the gardens begin. The village life takes the place of family life, and the headman is father of all the people. The boys after they have attained to twelve years of age or so live in huts by themselves, and the girls in huts on the opposite side of the village. These girls' quarters used to be most sacredly guarded, and any man found in their enclosure after dark could be killed.

The great part of the Ngoni nation consists of domestic slaves. They are people, or the descendants of people, who have been captured in raiding expeditions. But their position is not a hard one. If they are discontented they may change masters. They give their masters a little free labour, and in return are made members of his family; he espouses all their quarrels, looks after them in sickness, and shares some of his superfluity with them, but they have to share some of their necessities with him.

Polygamy was the universal custom of the people until recently. Now hundreds of polygamous unions are being dissolved every year. But in the rougher days polygamy was a necessary